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**Jason Matthew Lee**

**“L.I.E”**

Nov 19 – Dec 30, 2016

An individual videotapes his visit to Windows on the World and uploads the tape to the Internet; a half-mile away a group of DJs prepares to play a show at Roseland Ballroom. Unconnected events, extremely trivial ones that take on new meaning (or what passes for meaning) when connected through violence and the scattershot logic of online algorithms. Arcane conspiracy videos join Drum and Bass music with crude politics; a mixing of influences that once were exiled to the murkiest corners of society, but now whose audience finds endorsement by the man who is about to occupy the country’s highest office, and his cabinet.

In the past fifteen years, there have been catastrophes and powerful figures both at home and abroad that totally overwhelmed and made unwitting collaborators of the traditional media, dragging the fringes of culture into the center, upturning the darkest corners of society and tossing them into plain view.

For his exhibition L.I.E, Jason Matthew Lee delves into this situation: ruptures in culture where images end up in places where they don’t belong, where politics and other powerful forces create moments of great aesthetic confusion.