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eat code and die

april 16 - may 14

Orphan drift
genesis breyer p-orridge
furniture by hr giger
austé
valerie keane
kye christensen-knowles
paul rumsey

alongside
re-issue of VNS matrix' *Bitch Mutant Manifesto*

“Only a few of us survived the break. Conditions were so terrible that many of those who did pull through wished they had died. We mutated to such an extent that we were unrecognizable to ourselves, banding together in units of a kind which, like everything, had been unthinkable before. We found ourselves working as slave components of systems whose scales and complexities we could not comprehend. Were we their parasites? Were they ours? Either way we became components of our own imprisonment. To all intents and purposes, we disappeared.”

-Sadie Plant, Zeros + Ones, Preamble

“As hard and wetwares collapse onto soft, far stranger mutations wrack the sexual scene. The simulation of sex converges with the deregulation of the entire sexual economy, the corrosion of its links with reproduction, and the collapse of its specificity: sex disperses into drugs, trance, and dance possession...paraphilia, body engineering, queer sex, and what Foucault calls “the slow motions of pleasure and pain” of SM – already ‘high-tech sex’ – proliferate.”

-Sadie Plant, Coming Across the Future

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